

- Fall 2023
- Fr 9:00AM - 3:00PM
- M 250: Studio Classroom
- Pete Cullen (he/him) pcullen@mica.edu
- Office hours by appointment on campus or over zoom

### FF160 Drawing (Fundamentals)

The course teaches first-year students fundamental drawing skills related to traditions, innovation, and contemporary practices. Traditional drawing includes drawing from observation and using perspective and other drawing techniques with physical materials. Innovative drawing extends from the traditional approach with contemporary practices of drawing. It includes mixed-media, digital media, and conceptual inquiry. Drawing is used for storytelling, artistic expression, and design work reflective of the time we live in.

### Student Learning Outcomes (CLO)

Upon completion of this course through oral, written and studio work:

- Demonstrate fundamental technical drawing skills combined with mark-making, representation, and compositional arrangement.
- Create drawing as art and design in multiple dimensions while using various media and techniques and a variety of drawing tools, materials, and paper surfaces.
- Apply investigation, ideation, experimentation, and iterative thinking to demonstrate personal and artistic development with drawing.
- Apply conceptual framing for art and design purposes to communicate meaning and content through drawing.
- Apply journaling, archive, and documentation for best practices with drawing.

A list of fundamental drawing skills taught in class:

- line, line variations
- value, chiaroscuro
- 1-2-3 point and atmospheric perspective
- positive and negative space
- foreground/background
- composition
- sighting techniques (angles, alignment, proportions)
- observational drawing from life
- illusions of space
- viewfinders (cropping and framing)
- materials graphite, charcoal, conte, subtractive drawing
- alternative surfaces and paper variation
- water and sumi ink and exploration of mixed media
- sketchbook entry, preparatory thumbnail sketching, note taking, doodles, personal reflective writing with drawing

- innovative approaches beyond traditional to moving images with drawing and digital drawing
- documenting 2D works
- archival methods (fixative, flat portfolio)

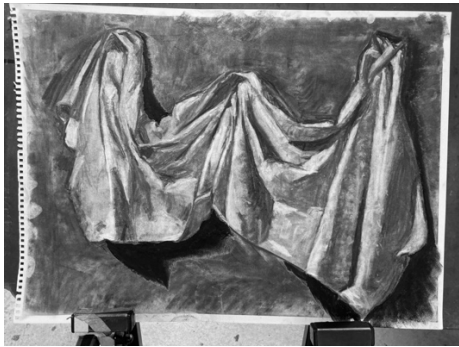
### Course Structure/Format:

This course has 1 weekly in-person session that is mandatory. The first part of the session typically will consist of instructor demos and the presentation of the weekly assignments, as well as studio time for students to work. There will be a lunch break of a collectively agreed upon time and duration.

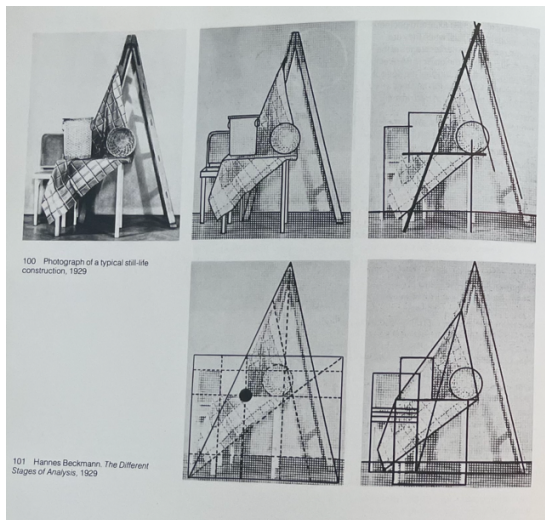
The second part of the session will typically consist of studio time for students to work as well as a group critique. Students will most likely need to budget at least three hours of work outside of class per week to stay caught up with course assignments. Students will need to be self-directed in class as well as engage and collaborate with other students on a regular basis.

Students will typically be responsible for three drawings per week, consisting of an observational drawing, a type of abstraction from observation Wassily Kandinsky called Analytical Drawing, and a purely abstract drawing based on representation of contrasts developed by Johannes Itten. Students will participate in online asynchronous critiques of these drawings as well as in person critiques in class.

### Observational drawing:



### Analytic drawing:



Poling Clark V. 1987. *Kandinsky's Teaching at the Bauhaus : Color Theory and Analytical Drawing*. New York: Rizzoli.

Representation of contrasts:



Itten Johannes and Bauhaus. 1964. *Design and Form : The Basic Course at the Bauhaus*. New York: Reinhold Pub. Corp.

Students will also be responsible for five Physical Experiments over the course of the semester.

Materials & Costs:

Students are required to provide their own supplies throughout the semester. I have put together [a kit at the MICA store](#)

Item	Brand	UPC
Charcoal 300 18X24 Sb 24Sht	Strathmore	012017380181
Newsprint 200 18X24 100Sh	Strathmore	012017258183
Charcoal Vine Soft 12/Box	Winsor & Newton	094376896640
Chamois, 5" X 7"	Royal & Langnickel	090672020512
Stumps Blending Set/6	Art Alternatives	082435175942
Alphacolor 3 Stick Pack White	Alphacolor	034138105238
Charcoal, 1" Willow Soft Jumbo	Jack Richeson	717304964845
Graphic Pencils, 4H	Derwent	636638003856
Faber Kneaded Eraser X Large	Faber Castell	9555684618849
Chunky Sticks, Charcoal	Cretacolor	9002592895003
Flexible Stainless Steel Rulers, 24"	Art Alternatives	082435270746
Drafting Tape, 3/4" x 60 yards	Art Alternatives	082435201528
ProFolio Midtown Bags, 19" x 26" Gray/Purple	Itoya	075633940054

These tools are also available for individual purchase. Search using the UPC Number.

I also want to add the following, they will be ordered this week:

Fabriano Studio Watercolor Pads, Cold-Press, 11" x 14" 140 lb., 12 Shts./Pad

The cost of the kit is currently \$93.00, with the watercolor pad I think it will \$105.50. I believe this is a good price. I know this is expensive, but it is comparable to most university textbooks. You may also use supplies you already have or purchase them yourself from other suppliers. It is not necessary to use the specific brands listed above. It may also be necessary to replenish certain supplies during the course of the semester.

Attire:

I would recommend wearing dark colored clothing and shoes to class for the rest of the semester. Working with charcoal can be a bit messy. It does not stain clothing, but I wouldn't wear your freshest white shirt or a brand new pair of white or brightly colored sneakers. I would also recommend wearing comfortable shoes with good support as we will be standing a lot.

- Field trips: Per the undergraduate or graduate field trip policies, if a field trip is required it must be on the syllabus distributed on the first day of class. Field trip or site visit opportunities added after the first day of class (when the syllabus is distributed) must be optional.
- Travel costs if applicable

Attendance: •

Students are expected to attend all meetings of each class in which they are enrolled, and to comply with the standards stated in the course syllabus. Students who must miss a class session should notify the instructor to arrange to make up all missed work as soon as possible. Full participation is essential to the successful completion of coursework and enhances the quality of the educational experience. Attendance is closely monitored by instructors to ensure that students are fully engaged in the course. Attendance records are also important to verify that federal financial aid and international visa requirements are being met. International students are required to maintain full-time status and be making progress towards completion of their degree requirements. This means that they must be attending classes. In the case of extended illness, injury, or extenuating circumstance, students should contact the Student Development Specialist in the Office of Student Affairs. International students should also contact the Office of International Education if there is a medical or academic need for a reduced credit load.

Faculty members may fail any student who is absent for a significant portion of class time. Excessive absence is defined as missing more than 20% of class meetings. After missing 20% of a class, a student will be required to meet with their academic advisor to discuss continuing in the course.

Class Hours: Late arrival or early departure from a class session translates to absence. Students arriving after class begins or leaving before class ends will be marked partially absent. Two late arrivals or early departures will be marked as one absence.

Exception for Religious Observances: Students are not penalized for absences due to religious observance. However, students may not miss a significant portion of class time, as defined in "Attendance." Students must inform the instructor at the beginning of the term of anticipated absences for religious observance. Adjustments for these absences may include make-up sessions in a different section of the class, independent projects, or both.

**Assessment/Grading:**

A grade of 0% is automatically applied to missing assignments at the deadline. This grade will remain in place until any late work is graded by the instructor or graduate assistant. Assignments allowing multiple attempts will use the highest grade. Late assignments will be deducted 3% per day with a the lowest possible grade being 60%. Assignments are available for submission for two weeks after the deadline.

## Major Assignments

### Portfolio Assignments

There will be 13 weekly portfolio assignments worth 45 points each. These will typically be broken up into three components, observational, analytic, and abstract. These assignments will help us explore the concepts or techniques of drawing we are focused on in the given week. Demonstrations of techniques will be recorded and sometimes given live. Concepts relevant to open assignments will be presented in recorded lectures as well as discussed live. Students will photograph these assignments and submit them via Assignments grouped into weekly Modules in Canvas. It is important to provide high quality photographs of your work with adequate lighting. The camera on your phone should be sufficient for this purpose. Strong daylight is the best light source.

### Participation & Engagement

Students will participate in 13 weekly online Group Critique Discussion worth 20 points each. Students will post photographs that are in focus with adequate lighting of their work at least 24 hours before the final deadline for the Group Critique Discussion. Students will provide constructive and detailed feedback in the form of a comment on two other students' work before the final deadline for the Group Critique Discussion.

### Physical Experiments

Students will participate in 5 Physical Experiments worth 10 points each. Students will be evaluated on documentation of participation in two aspects of the experiment: Procurement/Processing and Testing/Further Experimentation. The 5 experiments will be:

- Charcoal
- Ink
- Pen
- Brush
- Crayon

### Final Assignment

There will be a final assignment worth 105 points. This assignment will serve as a final exam for the course and will serve as a capstone incorporating multiple concepts and techniques of drawing covered during the semester.

## Grading Structure

Portfolio Assignments 58.5%

Participation/Engagement 26%

Physical Experiments 5%

Final Assignment 10.5%

Total 100%

### Grades

All assessment scores will be posted on the course Canvas page. If you would like to review any of your grades (including the exams), or have questions about how something was scored, please email me to schedule a time for us to meet and discuss.

A zero percent grade will automatically be applied to all late submissions. A late submission deduction of 3% per day will be applied to all late submissions. Assignments will be available for late submission on Canvas for two weeks after the deadline. After this time, they will no longer be available.

I am happy to discuss any of your grades with you, and if I have made a mistake I will immediately correct it. Any formal grade disputes must be submitted in writing and within one week of receiving the grade.

Final letter grades are assigned based on the percentage of total assessment points earned. To be fair to everyone I have to establish clear standards and apply them consistently, so please understand that

being close to a cutoff is not the same as making the cut (89.99  $\neq$  90.00). It would be unethical to make exceptions for some and not others.

#### Final Grade Cutoffs

+	97.00%	+	87.00%	+	77.00%	+	67.00%	+	
A	94.00%	B	84.00%	C	74.00%	D	64.00%	F	
-	90.00%	-	80.00%	-	70.00%	-	60.00%	-	

#### Schedule:

Week #	Topic	Deliverables
1	Intro (9/1)	Assignment 1, Group Critique 1
2	Mark Making (9/8) Wellness Break 9-9:20am	Assignment 2, Group Critique 2, Physical Experiment 1
3	Gesture (9/15)	Assignment 3, Group Critique 3
4	Intuitive Perspective (9/22) Wellness Break 9-9:20am	Assignment 4, Group Critique 4, Physical Experiment 2
5	Perceptual Grid (9/29)	Assignment 5, Group Critique 5
6	Positive/Negative Shape (10/6) Wellness Break 9-9:20am	Assignment 6, Group Critique 6, Physical Experiment 3
7	Cross-Contour (10/13)	Assignment 7, Group Critique 7
8	Chiaroscuro (10/20) Wellness Break 9-9:20am	Assignment 8, Group Critique 8, Physical Experiment 4
9	One Point Perspective (10/27)	Assignment 9, Group Critique 9
10	Two and Three Point Perspective (11/3) Wellness Break 9-9:20am	Assignment 10, Group Critique 10, Physical Experiment 5
11	Complex Texture (11/10)	Assignment 11, Group Critique 11
12	Photorealist Techniques (11/17) Wellness Break 9-9:20am	Assignment 12, Group Critique 12
13	Personal Space (12/1)	Assignment 13, Group Critique 13

14	Portrait (12/8)	Final Project
15	Final Projects (12/15)	In-person Group Critique

## Academic Policy & Title IX

### Accessibility and Disability Services

MICA makes reasonable accommodations for qualified students with documented disabilities. The Office of Accessibility and Disability Services (ADS) facilitates equal access for students who self-identify as having a disability and provide appropriate documentation. All accommodations must be approved through ADS. If you are a student with a disability who needs accommodations in this class, please contact ADS to schedule an appointment. ADS is located in Bunting 110 and can be reached at 410-225-2416 or ads@mica.edu. Once accommodations are authorized by ADS, please provide me (your instructor) with your approved accommodation memo as soon as possible. It is the student's responsibility to make an accommodation request in a timely manner. Accommodations are not retroactive.

### Environmental Health and Safety (EHS)

Students are responsible to follow health and safety guidelines relevant to their individual activities, processes, and to review MICA's Emergency Operations Plan and attend EHS training. Students are required to purchase personal protection equipment (PPE) appropriate for their major or class. Those students who do not have the proper personal protection equipment will not be permitted to attend class until safe measures and personal protection are in place.

### Plagiarism

Each discipline within the arts has specific and appropriate means for students to cite or acknowledge sources and the ideas and material of others used in their own work. Students have the responsibility to become familiar with such processes and to carefully follow their use in developing original work. Policy MICA will not tolerate plagiarism, which is defined as claiming authorship of, or using someone else's ideas or work without proper acknowledgement. Without proper attribution, a student may NOT replicate another's work, paraphrase another's ideas, or appropriate images in a manner that violates the specific rules against plagiarism in the student's department. In addition, students may not submit the same work for credit in more than one course without the explicit approval of all of the instructors of the courses involved. Consequences When an instructor has evidence that a student has plagiarized work submitted for course credit, the instructor will confront the student and impose penalties that may include failing the course. In the case of a serious violation or repeated infractions from the same student, the instructor will report the infractions to the department chair or program director. Depending on the circumstances of the case, the department chair or program director may then report the student to the appropriate dean or provost, who may choose to impose further penalties, including expulsion. Appeal Process Students who are penalized by an instructor or department for committing plagiarism have the right to appeal the charge and penalties that ensue. Within three weeks of institutional action, the student must submit a letter of appeal to the department chairperson or program director, or relevant dean or provost related to the course for which actions were taken. The academic officer will assign three members of the relevant department/division to serve on a review panel. The panel will meet with the student and the instructor of record and will review all relevant and available materials. The panel will determine whether or not to confirm the charge and penalties. The findings of the panel are final. The panel will notify the instructor, the chairperson, division, the student, and the Office of Academic Affairs of their findings and any recommendations for change in penalties.

### Title IX Notification

MICA faculty are committed to helping create a safe and open learning environment for all students. If you (or someone you know) have experienced any form of sexual misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available. The College strongly encourages all members of the community to take action, seek support and report incidents of sexual misconduct to the Title IX Office. Please be

aware that under Title IX of the Education Amendments of 1972, I am required to disclose information about such misconduct to the Title IX Office. If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact the Student Counseling Center, [counseling@mica.edu](mailto:counseling@mica.edu), 410.225.2367. For more information about reporting options at MICA, please visit [here](#). Students with Extended Illness or Absence In the case of extended illness or other absences that may keep the student from attending a class for more than three meetings, undergraduate students must contact the Student Development Specialist in the Division of Student Affairs or have an official disability accommodation letter issued by the Learning Resource Center that specifically addresses class absences. For students who have not been approved for academic disability accommodations, the Student Development Specialist will work with the student to determine the cause and appropriateness of the absences and subsequently notify instructors as necessary. Graduate students must contact the instructor, director, and Associate Dean of Graduate Studies. Students in professional studies programs must contact the Associate Dean for Open Studies. The appropriate administrator will facilitate a conversation with relevant faculty to determine whether the student can achieve satisfactory academic progress, which is ultimately at the sole discretion of the faculty member.